

Portrait of Britain

British Journal of Photography is pleased to announce the 200 shortlisted and 100 winning images for this year's Portrait of Britain

Portrait of Britain is one of the largest exhibitions of contemporary portrait photography ever held, as much a celebration of photography as it is a celebration of the diversity of our country's people. Now in its fourth year, *British Journal of Photography* will launch the nationwide exhibition on 2 September 2019, across JCDecaux UK's national channel of digital screens. The 200 shortlisted and 100 winning portraits will be announced on 29 August 2019.

The public will encounter the winning photographs as they go about their daily lives; in rail stations, shopping malls, high streets, and airports across the United Kingdom.

Following an open call by *British Journal of Photography* earlier this year, the panel of judges had the task of selecting 200 shortlisted images to be featured in the Portrait of Britain Book Vol.2, published by Hoxton Mini Press (released on 5 September 2019), and from this selection, 100 winning images were chosen to be displayed on JCDecaux screens.

[100 Winning](#)
[200 Shortlisted](#)



© Garrod Kirkwood, Portrait of Britain 2019 Winner

Once again the range of images reflects the diversity of modern Britain, with photographs ranging from Max Miechowski's portrait of a young couple salsa dancing in Burgess Park in London, to Shaun Ryder glaring at the camera for his portrait by Theo McInnes. Some are chance encounters, some are staged for the camera, but each stands out for its unique portrayal of the British people. Some, like Sirli Raitma's portrait of her mother, serve another purpose still. After she moved to London, widowed and suffering from epilepsy, Raitma started taking pictures of her mother to help combat her depression.

For further information, images, interview requests, please contact Mark Best at BLAH PR at mark@blahpr.co.uk



© The McInnes, Portrait of Britain 2019 Winner © Sirli Raitma, Portrait of Britain 2019 Winner

“We are thrilled to be part of Portrait of Britain for its fourth year. This unique collaboration with *British Journal of Photography* utilises the reach and scale of Digital Out-of-Home screens to showcase 100 winning portraits of people from many different walks of life across the UK. By celebrating and championing diversity, this exhibition will undoubtedly inspire people as they shop, travel, and socialise in cities nationwide.”

- Dallas Wiles, Co-CEO at JCDecaux UK

“With the return of Portrait of Britain, the question of national identity has never seemed so loaded. Facing a divided nation, Portrait of Britain aims to frame these questions of identity differently, looking at who we are as a nation of individuals, apart from the politics of division. From Brighton to Glasgow, in train stations and shopping centres, the photographs come into view like an encounter with a stranger in the street. Collectively, they question the binary narrative we are constantly fed.”

- Simon Bainbridge, Editorial Director of *British Journal of Photography*.

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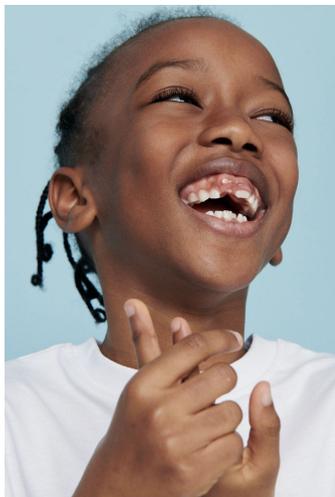
© Max Miechowski, Portrait of Britain 2019 Winner

Exhibition Information

Dates – 2 to 30 September 2019

Locations where the images can be seen include major rail hubs, such as: London Euston, London King's Cross, London Liverpool Street, London Bridge, London St. Pancras, London Victoria and London Waterloo and also in Birmingham New Street, Brighton, Edinburgh Waverley, Glasgow Central, Leeds, Liverpool Lime Street, Manchester Piccadilly, Newcastle Central, Nottingham, and Sheffield, among others.

The exhibition will also be showcased on retail screens across the UK, including major retail and leisure destinations such as Brent Cross (London), Bluewater, Bullring (Birmingham), Eldon Square (Newcastle), Grand Central (Birmingham), intu Lakeside, St David's (Cardiff), Liverpool One, One New Change (London), Trinity Leeds, Eldon Square (Newcastle), intu Metrocentre (Newcastle), West Quay (Southampton) and Westfield London and many more.



© Jay Fenwick, Portrait of Britain 2019 Winner © Hary Hall, Portrait of Britain 2019 Winner

Portrait of Britain Book Vol.2

Portrait of Britain Book Vol.2 features the 200 shortlisted images of this year's award. Released on the 5 September 2019, you can pre-order your copy [here](#).



© Jon Attenborough, Portrait of Britain 2019 Winner

Note to Editors:

About Portrait of Britain

Portrait of Britain is an award-winning nationwide photography exhibition, run by *British Journal of Photography*, in partnership with JCDecaux. The exhibition celebrates the rich tapestry of people that make up Great Britain, by turning their stories into public art.

Portrait of Britain is groundbreaking in its scale and its mission. Envisioned as an exhibition for the people, by the people, it is the nation's biggest photography exhibition and each year is seen by millions of people across the country. Since its inception in 2016, Portrait of Britain's following has grown exponentially, and last year's edition welcomed thousands of entries. With the nation currently at such a crucial point in its history, Portrait of Britain is more relevant than ever – and this year is set to be the biggest edition yet.

This year's Portrait of Britain has been judged by:

- Shannon Ghannam (Global Education Director, Magnum Photos)
- Shoair Mavlian (Director, Photoworks)
- Simon Bainbridge (Editorial Director, *British Journal of Photography*)
- Sunil Gupta (Photographer)

- Martin Usbourne (Co-Founder, Hoxton Mini Press)

About 1854 Media & British Journal of Photography:

1854 Media is an award-winning digital media organisation with a global audience of photographers, art lovers and industry experts.

At 1854's core is *British Journal of Photography*, the world's longest running photography title, which has been showcasing pioneers of the art form since 1854. It manifests in a monthly publication that takes an international perspective on contemporary photography, focusing on fine art and documentary, and the cutting edge of editorial and commercial practices. It has also created internationally renowned photography awards – including [OpenWalls](#), [Portrait of Britain™](#), [BJP International Photography Award](#), [Portrait of Humanity](#), and [Female in Focus](#), all of which aim to discover and promote new talent.

Our visual content agency, Studio 1854, helps brands use the power of photography and video to cultivate and engage larger audiences, by leveraging our relationships with the world's top photographic influencers and our understanding of the visual content that engages them.

JCDecaux UK

JCDecaux UK is the brand-first digital media company that is bringing new opportunities to the market for our clients and partners across our rail, retail, roadside and airport advertising portfolio. In 2017, JCDecaux introduced BranDO, a brand-safe charter for digital Out-of-Home and will launch an automated digital trading and delivery platform in 2018. Our company mission is to create inspiring cityscapes that brighten and enrich people's lives. To achieve this, our teams are drawn from a wide range of backgrounds and experiences, sharing the passion for innovation, sustainability, service and design that is part of JCDecaux's DNA.

Press

For further information, images, interview requests, please contact Mark Best at BLAH PR.

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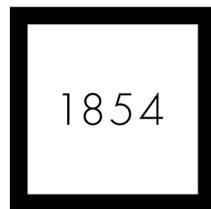
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For more information visit: www.portraitofbritain.uk

#portraitofbritain



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of Photography**

